

# ROMA PATEL

27 Farfield Avenue, Beeston, Nottingham, NG9 2PU · 07979087570

## EXPERIENCE

### EMPLOYMENT

2000- present Freelance Theatre Designer & Artist (see below)

2019- present Founder and Artistic Director of Makers of imaginary Worlds

### SCENOGRAPHIC PRACTICE

**July 2019**, Set and Costumes 'The Girl of Ink and Stars', Library tour (Summer'19) The Spark Arts for Children in association with Inspire: Culture, Learning and Libraries.

**Oct 2012**, Scenographer, 'Romeo and Juliet', Cork Opera House' and Corcadorca Theatre Company, Cork, Ireland.

**April 2011**, Scenographer (set and costumes), 'The Mill – City of Dreams', Freedom Studios, site-specific performance about the history of Drummond Mills at Drummonds Mill.

**Sept 2009**, Set and Costume, 'Knock against My Heart', Theatre Centre Production, Unicorn Theatre, London and touring to studio theatre and schools.

**Sept 2008**, Set and Costume, 'Knock against My Heart' and 'Romeo in the City', Theatre Centre Production, Unicorn Theatre, London and touring to studio theatre and schools.

**June 2006**, Scenographer, 'The Tempest', Corcadorca Theatre Company, Ireland. Large-scale site-specific theatre production staged on a Pond, Fitzgerald's Park, Cork.

**April 2007**, Set Designer Touring Dance. Artikulate – Body Language, Kompany Malakhi

**March 2006**, Set & Projection Designer, 'A Hip Hop Story' Kompany Malakhi, Touring Dance.

**June 2005**, Scenographer, 'The Merchant of Venice', Corcadorca Theatre Company & City of Culture, Ireland. Large site-specific promenade production, taking place at different locations throughout Cork City. **It was nominated for best production in the Irish Times Theatre Award for 2005.**

**Feb 2005**, Video Projection Artist, 'Merlin and the Cave of Dreams' (Dec'04- Jan'05) and 'The Real Thing' (Feb-Mar'05), The Library Theatre, Manchester.

**Sept 2002**, Video Projection Artist, 'Twijfel of Velangen' Theater aan de Ijssel, Zwolle, Holland

### INSTALLATIONS & EXHIBITION

**Nov 2019**, Lead Artist and designer, **Deep Sea Adventure**, Theatre Hullabaloo & Becci Sharrock, in association with Makers of Imaginary Worlds. Interactive installation for children (0-10 years) using DIY digital technology, Theatre Hullabaloo, Darlington.

**Dec 2017**, Lead Artist and designer, The Enchanted Forest, Interactive installation for children (0-10 years) using DIY digital technology, Theatre Hullabaloo, Darlington, in collaboration with Horizon, CDT, Mixed Reality Lab, Nottingham (touring till 2020)

**June 2016**, Artist and designer in collaboration with Louisa Penfold Ball Run, Wheee Children's Festival, Interactive Ball Run, Lakeside Arts Centre, Nottingham.

**Jan 2017**, Artist and designer, The Runaway Hare, Interactive performance for Children under three years, Lakeside Arts Centre, Performance Studio, Nottingham (9-10 Jan 2017)

**October 2014**, Lead researcher and Artist (creative team), Riot1831, Augmented Reality Exhibition, Nottingham City Museums and Art Galleries (Digital R&D fund for the Arts) **Project Report:** Patel, R., Davies, A., Hutson, E., (2015), Nottingham Castle Research and Development Report. London, Nesta

**June 2011**, Lead Artist- Second Act, The undercroft of Bethlehem Chapel, Act 2, 12 **Iron Sandals**, an installation. Six Acts project- SCENOFEST the Prague Quadrennial

**March 2011**, 'Transformation & Revelation' UK, Design for Performance 2007 – 2011, RWCMD in Cardiff. Society of British Theatre Designers, National Exhibition.

**Sept 2010**, 'Narrating the Past', Interactive Real-time Exhibition of Green Mill Research project, UK Innovations 2010- A festival of bright ideas. Shanghai, China.

**Sept 2009**, World Stage Design, Digital, Exhibition, Seoul, South Korea

**Nov 2007** 'Collaborators: UK Design for Performance', Society of British Theatre Designers (SBTD) at the Victoria & Albert Museum, London exhibited interactive installation. In 2008 V&A acquisition 'The Tempest' interactive installation for their permanent collection.

**July 2007**, Prague Quadrennial, International Exhibition of Scenography and Theatre Architecture. 'The Merchant of Venice', British Exhibition of Theatre Design and 'The Tempest', for Ireland's Theatre Design.

**Aug 2008**, 'How the Lift was Built', London International Festival of Theatre toured with 'The Lift' to South Bank Centre, Shoreditch Festival and other venues. Installation

**June 2004**, 'The Living Image', VR installation, LIFT in association with the London Science Museum's Dana Centre June 2004. As an Artist, I collaborated with site-specific and video.

**Oct 2005**, '2D<3D Exhibition', Society of British Theatre Designers. UK Touring exhibition.

#### **ARTIST RESIDENCY /GRANTS**

**Feb 2020- April 2021**, Artist Fellowship– Nottingham Festival of Science and Curiosity

**March 2019**, Visiting Artist, Mixed Reality Lab, University of Nottingham

**September 2018**, Recipients of Arts Council *Developing your Creative Practice* Fund

**June-October 2018**, Artist Residency with Acorn East Network, Norwich

**April-July 2015** Artist Residency with City Arts. Imagine Digital Project digital and film making workshops for residence at Abbey Fields Care home and Nottinghamshire Hospice.

#### **ART AND DIGITAL WORKSHOPS**

**Nov 2019**, Early Years Arts Partitioners workshops, Science of Learning Conference, Durham County Council

**Oct 2019**, Craft Workshop for children, Take off Festival, Durham

**Oct 2019**, Digital craft Workshop, Cup robots, Mansions of the Future, Frequency, festival of digital creativity

**Jun 2019**, Early Years Arts talk and workshops Kettle Yard House, Cambridge, Acorn East network

**Feb 2018**, Ball Run Factory Workshop, Broadway Media Centre, Science and Curiosity Festival

**Aug 2018**, Interactive Tech Workshops at QUAD Derby

**July 2018**, Installation and workshops Sense Charity, Family Day

**July 2016**, Workshop co-facilitator. Participatory design workshop on enchanted objects. Digital Economy Summer School, University of Newcastle.

**April 2014**, Workshop facilitator- 'Easter eggs card making,' Lakeside Arts Centre. Parents and children made Easter cards using conductive inks and LEDs.

**May 2014**, 'Make a Badge that lights up'- activity for the University of Nottingham, Family Open Day, children used conductive paint and LEDs.

**April 2014**, Workshop facilitator- 'Be an Inventor' – inspired by Leonardo a Vinci Inventions, children 8+ used 'Little Bits' to make an invention in this one-day STEAM workshop.

#### **TEACHING & ACADEMIC CONSULTANCY**

**July 2005- 2013**, Senior Lecturer in Theatre Design, Nottingham Trent University (part-time).

**2000- June 2005**, Visiting Lecturer, Central St Martins College of Art & Design.

**August 2004**, Consultant, Rose Buford College, Kent.

**September 2009-2013**, External Examiner, Theatre Practice Course, Central School of Speech & Drama.

**September 2009-2013**, External Examiner, Animation, Games & Interactive Media, Bucks New University.

## **EDUCATION**

**2013-2020**, PhD, University of Nottingham

**Feb 2000**, MA Scenography, (Distinction) Birmingham Institute of Art and Design

**July 1998**, BA (Hons) Set design for Stage and Screen, Wimbledon School of Art

**July 1994**, Foundation in Art and Design, Morley College, London